

"On the whole the student haterers are quite satisfied with the conditions, and serious complaints have been received from a few places only," Capt. Ellis went on to say.

(Continued on Page Four)

◆ ◆ ◆
In the Stalingrad Area: The Russians have made a 200-yard withdrawal in the streets of Stalingrad, it was reported yesterday. A heavy toll of Nazi infantrymen was exacted, however. Russia reports that substantial gains have been made on other fronts, the area northwest of Stalingrad and at Tuapse in the Black Sea mountain sector. Farther west in the Caucasus, the Germans are reported to be trying to reach the military road curving down from Prokhladnenski through Ordzhonikidze to Giorzanskizadziklonv.

Today: Script Writers' Conference at 8.00 p.m. at the Union Music Room. Script Reading Committee is coming early. . . . Societe Francaise meeting at R.V.C. Common Room at 4.00 p.m. Students will be introduced to executive. . . . R.V.C. elections of third ad fourth year vice-presidents in Arts Building Common Room. . . . Choral Society meeting at 5.00 p.m. in the Union Ball Room. . . . I.V.C.F. will hold a luncheon at 1.00 p.m. at Student House, 3445 Peel Street. . . . Air Force Dance at Union. . . . Dental Undergraduate Society meets in Union Grill Room at 8.00 p.m. . . . Student Labour Club opening meeting at the Union. Roberts will speak on "Total War and the University."

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LANCaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Student's Society.

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IN CHARGE OF THIS ISSUE
News.....Sports
May Ebbitt.....Dave Marks

REPORTERS
Simon Garber, Janet Dixon, Khayyam Paltiel, Lillian Finestone, Charles Wassermann.

Montreal, Thursday, October 29, 1942
Vol. XXXII—No. 20

Apologies Again

We apologize for the unfortunate editorial which appeared in yesterday's issue headed "Those Decorations!" This editorial caused considerable ill-feeling, and its consequences are very much to be regretted.

It is clearly not the duty of the Daily editorial column to hand down dogmatic pronouncements on such highly controversial questions as aesthetics. That this was done is due to the zealous but misguided endeavours of one of the younger members of the Daily staff. To represent the views expressed in the editorial as those of the Managing Board of the Daily was gross presumption; and the fact that the Managing Board's opinions disagree markedly with those of the writer of the editorial makes this point all the more forceful.

A decorative theme is bound to meet with the approval of some and the disapproval of others. No one can arbitrarily say that a motif is lacking in good taste; certainly our self-styled critic should not have called them, in a brazen affront to all the principles of lexicography, "unartistic". It would be very easy to defend the decorations and uphold the decision of the Union House Committee to install them. A college grill-room calls for gay colours; these flags represent men's ideals; many down-town restaurants and department stores, who employ professional decorators, are using this motif—these facts are not without weight.

"But that is not the duty of the Daily's editorial column. In the first place the student body has little interest in the Managing Board's opinions of Union House Committee decisions and less in its opinions on aesthetics; and in the second place there are more important and more timely problems to be placed before the serious attention of the students."

An Invitation

The generous gesture on the part of the graduating class of the airmen stationed for study at McGill in inviting a number of R.V.C. coeds to their graduation dance has already had an enthusiastic response from the girls on the campus.

Airmen have been studying for the past two years and because of the difficulty of their course and the rigorousness of their schedules, have not been able to take part in all the campus activities to which they have been invited. On several occasions in the past, the coeds have extended their hospitality to groups of radiolocators and in reciprocation, the graduating class has asked as many as the facilities of the McGill Union ballroom can accommodate.

Although this senior class arrived before college session opened and the social season of this year is both limited and young, this particular group have not been entertained as broadly as their predecessors. However, contingents of radio mechanics have arrived since and, in all probability, will continue to come in greater number for training. In return for the gracious gesture by the present incumbents, it seems appropriate for McGill girls to reply in kind and plan a similar function, in keeping with the simplicity of wartime festivities but with unrationed hospitality for the airmen who will succeed the present senior class.

Newman Conference

The Newman Club is a student organization for catholic men and women attending non-sectarian universities, and the total number of clubs in Canada forms the Canadian province of the International Federation of Newman Clubs. During the past eleven years the Federation has had an annual convention at the various universities in the United States and Canada, and although the war has made international conventions impossible, universities in Quebec and Ontario still convene annually to exchange ideas, to help solve mutual problems, and to assist in the organization of younger clubs.

In any university, the purpose of a Newman Club is three-fold, religious, educational and social, and with these aims in mind, the Newman Club at McGill, which this year acts as host at the convention, has drawn up a program containing these three essential elements. On the spiritual side, activities on both days will begin by Mass, and the social aim is realized, fulfilled by an informal dance where delegates from Toronto will demonstrate the principles governing social entertainment.

The educational purpose of the club and convention is closely bound up with the religious. The McGill representative will present a paper on the organization and procedure of discussion groups which teach intelligently important issues of the day. In these times of conflicting opinions and doubts on all important questions, the aim of discussion clubs is to discuss these questions and then to arrive at a clear, straightforward answer.

The object of the convention is not to be an exclusive function on the campus, but to find fellowship, both male and female, and to co-ordinate life into a cosmopolitan background.

Skirting Around

... with Suzie

It's Better Than You Think.

The Toronto "Varsity" may scoff at the vision of our McGill men unable to enjoy a quiet, peaceful time with an indigestible piece of pastry. For all of our high opinion of The Varsity and its managing board, its editors seem not to have read The Dailys' descriptions of our newly decorated Grill Room. "Alas, when they read yesterday's editorial, they probably shuddered to the point of appearing to have acquired St. Vitus dance. In case any Varsity man comes here for a visit, he can rest assured that there are the sacred precincts of the Reading Room, the Cafeteria and the Pool tables where he will be able to revel in a few moments of bliss, free from the pressures of swing music and bubbling glamor..."

It's a Date.

The R.C.A.F. dance tonight should be a gala occasion, which we trust will be punctuated by more gallantry than our admirable partners-to-be have shown to the coeds who have struggled and slid on the hill below the Physics building. Inside sources claim that those peerless braves, with always a gay wink and a sparkling lilt to their whistles, had the temerity to sit and just cheer the girls on, without lending a helping hand. However, that still doesn't mean we aren't delighted to be going. One hint to the girls, though to remember that all the fashion stylists, including our own Filia Campi, stress that the men in uniform enjoy having dressy dresses around—after all, they see saddle shoes, with plaid skirts and baggy sweaters all over the place, and it's high time people showed them what silk and wool crepes look like. Here's to a grand old time everybody! We're looking forward to high jinks!

The War Between The Sexes.

James Thurber's "New Yorker" cartoons are full of the rugged individualism of this age-old struggle. Whoever is on the ascendant side has the wild gleam of battle and the lust of the old Spanish conquistadores in his (or her) eyes; while the pursued has a heavy glimmer of sharp and uncowed defiance describing her (or his) mood. Just to illustrate the point, there's the professor asked a boy in a Freshman lecture if he happened to be engaged to the girl beside him; "If you aren't," he added, "she doing her best!"

Aw, Shucks.

A senior coed was tramping around a hospital floor on her first day of community service. "Say," she emphasized to the white-suited young man, "that patient in 3—wanted an order—would better go, he needs you." Flabbergasted and hurt, he mumbled that he was an interne. "And it had to be a McGill alumnus, too. We hope that no one will ever deal any of this year's soldier-meds such a below-the-belt punch to his status."

Heaven To Come.

"Now, I didn't mean you when I called out 'head-hunter,' apologized the boy to the protesting coed. "What? Lion-loner—don't be so sensitive—I wasn't talking to you." When it comes to people having such sharp perception, well, what are they going to say about Sadie Hawkins week when the bars are let down? Oh well, take heart, girls, believe it or not, there's something about that rampaging old dame that'll make you all flutter even when you're pursuing that curly-headed dream in the front row in history. All the sanctions will be behind your chase, so that when those scrumptious days come around some time after Christmas, you'll be able to lug around your starched beau and

your latest crush without a care or a qualm (except for your own dough).

Mail Harvesters.

We're already preparing the proper smiles for when our harvesters come home next week—that is, the bulk of them. And we sure would like to know who are those four harvesters that have been sending love-sonnets to the coeds (collectively) and hints about a Harvest Ball. Well, you never can tell, and dancing under a Harvest moon (fake or otherwise) would be tops, or at least one of the better things in life. Anyway, our lost sheep will be back, and who cares about anything else, where they're concerned?

Behind the War

By K.Z.P.

War Finance.

In history were to choose a phrase characteristic of the present conflict, it would most probably be "total war!" Total war implies the complete mobilization of the material and human resources of the country. It implies their application directly or indirectly to the war effort. Fundamentally the war effort requires a large part of the nation's labor power, raw materials and capital equipment. However, ours is a money economy. The distribution of these resources is made largely in terms of cash payments in the form of wages, prices, profits, etc. As a result we must pay a great deal of attention to methods of paying for the war that is war finance. I am using the term war finance in its widest possible sense, i.e., means by which the greatest possible effort may be exerted, I am including monetary, fiscal and auxiliary measures such as rationing and price control.

We must keep several principles in mind when we plan our financial policy, which can be enumerated as follows: (a) obtaining optimum output; (b) the prevention of inflation (which I shall discuss in a later article); (c) seeing that the burden is distributed according to the principle of ability; (d) creating a sense of sacrifice among all the citizens; (e) the freeing resources needed for the war effort.

When the government embarks on its armament program it places orders with manufacturers. The latter take on men and place orders with the producers of raw materials who in turn take on more men. The wages paid these additional laborers swell the demand for consumption goods. The manufacturers of these goods increase their output by taking on more men and placing orders with the producers of raw materials. As long as there is idle equipment and as long as there are pools of unemployed labor there is no conflict between the producers of munitions and the civilian goods manufacturers. However, as the government extends its program and men are drafted for the armed forces, grave difficulties arise.

The government must now step in and set up a system of priorities and allocate men and materials. Growing shortages in civilian goods appear and inflationary tendencies set in. This, however, will be dealt with at a later date. When the war effort matures we find that to increase production of the munitions of war, the state must step in and shut down civilian industries because of the shortages in manpower and equipment. The government, as it has done in England, organizes the "concentration" plan by which a few firms undertake to supply the ordinary needs of the people, while the labor and equipment thus released are applied to the war effort. Of course this implies an extensive use of price control and rationing.

Let us now turn to the more particular aspect of war finance, the monetary payments which must be made. There are three ways by which the government can finance the war: (a) taxation; (b) borrowing; (c) cutting down on non-war spending (this yields very meager results and will not merit any further discussion).

Taxation is by far the best way to finance the war. Firstly, because taxation does not lead to inflation, secondly, because it leaves no burden on future generations and does not indirectly result in a maldistribution of income. However, if the war was financed completely by taxation it would have an adverse psychological effect through its very weight.

What are the taxes to be used? Immediately, the income tax both personal and corporate forms springs to mind. The income tax is the fairest and best tax which can be imposed because it can be imposed in accordance with the principle of ability to pay and because of its great yield. One must include the excess profits tax under the heading of the corporate income tax, this tax is computed in various ways which we need not go into. Income taxes can be both proportional and progressive, the latter brings in the principle of ability, both forms are in use throughout the world. Sales taxes are used in most countries, these taxes while apparently cutting down on consumption can and are used as arguments for higher wages being computed as part of the cost of living, furthermore and much more important sales taxes are very regressive, hitting the lower income groups much harder than the middle and upper groups. Included among these taxes are excise, luxury and general sales taxes. Other taxes used can be referred to under the heading of property taxes.

The other main method used in financing the war is borrowing. This form has a varied and contradictory nature. The great danger in borrowing is the impetus to inflation. If the loans are compulsory ones then they will not aid inflationary tendencies but if they are made through the purchase of bonds or through borrowing from commercial banks then the danger is very real and very acute. It is well known that bonds can and are used as security for loans made by banks to individuals to corporations if so used they swell deposits through the creation of credit which in our economy is as important if not more important than currency. Again if the loan is made by the commercial banks to the government deposits are swelled through the creation of credit and here

(Continued on Page Four.)

Record Ramblings

This may be a minority opinion, but it seems to me that Andre Kostelanetz's album of "Mark Twain," the new musical portrait by Jerome Kern, is a vast waste of time and wax. Not that Kostelanetz doesn't play the work well—he does. But the music itself strikes me as being empty, with only one real melody on its whole four sides. Jerome Kern, after all, is a composer of songs and dance music. It is frankly a shame that he doesn't have the technique necessary to invade weightier fields—for with his natural gift for tunelessness, plus a more solid backing in the know-how, he undoubtedly would be able to carry off what he tries here.

Try as he may, Kern can't get away from the sound of an orchestra coming to the various climaxes and pathos of the typical Broadway score—of which he has done so many. As light program music, this is admirable. As to its being much more, I gotta be shown.

The Bruch Violin Concerto in A minor which Columbia has also tossed off this month is one of the best recording jobs they have done in quite some time. Nathan Milstein's tone is rich and opulent, and such is the recording, for once it actually sounds as though you were in the concert hall. The Philharmonic Orchestra has climbed out of its ordinarily cloddish groove to give Milstein excellent backing.

The work itself is warm and melodic, though frankly now and then it strikes me as being a little loose-jointed and wandering. But there's such fine fiddling here that any imperfections in the score itself can be forgotten. This is something to have.

You and I may both cuss Stokowski with the greatest of ease, but there is still no question that he is a virtuoso with a string section, and given pieces where his occasional lapses of taste don't count, can make some truly stunning orchestral effects. Novacek's "Perpetual Motion" is a perfect example of this. Recording with the All-American Orchestra (Columbia), Stokowski has tossed off a platter that has bite and life in every measure. This may be a warhorse of symphonic programs, but dressed up like this, it's ready for any battle. Egon Petri has done the Chopin "Preludes" with grace and éclat in a Columbia album, though frankly a few of them go a long way with me. There is no questioning Chopin's genius for piano music. On the other hand, there is a sickly, lingering quality about his music that after a time literally haunts me.

MUD ON HIS HANDS

"Everybody creates and I have done nothing," he thought. "Everything moves, past me. The whirlpool, swirling 'round and 'round, drags me downward. And I have never fought. I have never done anything. Only now the muddy water splashes my face and hands and I can see nothing but blackness."

He did not mind being dragged downward, but the mud hurt his eyes and he wished (mildly) that he had fought, in the beginning when the water was still clear and clean.

He did not even mind the blackness because it was not black. It had lights in it. Red lights and green lights (but they were mostly red) and they danced and twinkled merrily, just below him. But when he reached down with his hands (that were black with mud) to grasp one, it slipped down farther and winked back, tantalizingly.

"Maybe," he thought, "farther down still there will be no blackness, only light." So he grasped (wildly) at the lights (the red ones) below him and was dragged downward (but much faster). Then, suddenly, there was no more darkness, only light, but it was red and it was hot. It was very hot and the light (only it was not light, it was fire) burned his face and hands even though they were covered with mud. He shrieked and struggled, then, only it was too late. The red flames licked his flesh and soon there was nothing left, only blackness.

—The Manitoban.

An unidentified man was seen last Thursday morning sunning himself on a fifth floor window of a Drake university building. Suddenly he lost his balance and fell to the street, landing with considerable force. Presently a man came from the building, carelessly picked up the limp form, threw it over his shoulder, and carried it back into the building. It was a dummy.

A former Creighton university student, Walter Cassel, has signed a four-year contract with the Metropolitan Opera Company.

—Daily Athenaeum.

Letter Forum

Letter of Thanks

Dear Sir,
I would like to thank all those who nominated me in the recent elections, and to say that I will do my best to fulfill the duties of my office.

Yours sincerely,
PENNY CHIPMAN.

Criticism

To the Editor McGill Daily
Sir,—It is devastating to a war-conscious student to read editorials such as appear in your paper today (10, 28/2) called "These Decorations!"

Perhaps its author would prefer to eat in an European grill-room that has no walls on which to place Allied posters and flags, because the walls have been bombed away. Or perhaps, even more, he would prefer to eat in a grill-room in some

part of starving Europe that has no walls and no food.

Sincerely,
Frances Cohen, B.A. 4.

JANE'S GONE TO COLLEGE.

Jane's gone to college. With all the car would hold Of curtains, rugs, stuffed animals, Gadgets new and old. My softest blanket's missing—I've hunted high and low! Lightheartedly she carried off Her brother's radio. Swing-time records suddenly Have vanished over night. And from my desk has disappeared The one pen that would write. The study lamp with extra bulbs Accompanied her going. And measuring tape and scissors Are no longer with my sewing. Oh, where will Jane ever find A place for storing knowledge After she's unpacked the things She took with her to college? —Xaverian.



The trademark guarantees your satisfaction

Player's Please

MILD or MEDIUM

NAVY CUT CIGARETTES

Plain End or Cork Tip

BUY A VICTORY BOND

from
McGill to Morgan's
for Date Dresses

Dear Filiae:

All the harvesters are coming back next week. Every single weary farmer student is returning to college, and you can be sure they are sick of seeing girls in slacks and house-dresses, and are dying for the sight of an honest-to-goodness co-ed dressed as only she knows how. Surely the occasion deserves a new dress to make you look your best and to show the boys that you appreciate their work. Here are three especially charming ones for your approval. I hope you like them.

A. BUNNY SOFT

A simple casual carefree dress of soft rabbit's wool. Charmingly girlish are its low torso waist and full skirt with huge peasant pockets; and definitely pert is "Corky Top" on its shoulder. Aqua, Red, Green, Purple. 9-15 - - - 13.95

B. GLAMOROUSLY EXOTIC

A super-sophisticated date dress of rich crepe with a slenderizing side drape and a feminine bow. In deep purple, electric, blue, kelly green, bright red and mysterious black. 9-15 - 16.95

C. SNUGLY DEBONNAIRE

A wool jersey that will accent good figure points and cover up bad ones like a good photograph. Its middy, style top is ideal to give that breezy collegiate affect co-eds want so much. Skirt with front and back pleats. Red, green, gold, blue. 11-17 - - - 16.95

Morgan's—Young Canadian Shop, Second Floor.



HENRY MORGAN & CO., Limited

You are sure of the Quality at Morgan's

McGill Gridders to Meet Huntington T.C. Team This Saturday

Kerr Clan to Clash In Double-header at Molson Stadium

This Saturday afternoon at the Molson Stadium the McGill all-stars face their first real test when they meet the powerful Army squad. There will be no admission charged for McGill students and this should be an added incentive to all football enthusiasts to come out and support this year's edition of the great McGill teams.

A powerful lineup has been chosen to represent McGill among whom are many of the players that were on the squad that administered such a sound trouncing to the Verdun Grads last year. The main springs of the McGill attack will be two of the best players that have been developed by Pop Kerr, Scobie and Futterer.

On the line the main spring will be Benjamin, just returned from the west, Farlinger at snap and Greenridge. This squad has many Freshmen on it and one, Little, holds down at starting position at inside. It is the fact that there are so many freshmen on the team that will give it enough fighting spirit to take the game from the fast Army team.

The Army are themselves fielding a fast, heavy hitting team with many strong players from outside the Montreal district who have a great deal of experience. They will also have Tommy Osborne, the former Olympic boxing champ, in their lineup.

A new innovation to McGill fans will be the fact that the Army team will be wearing the red sweaters and the McGill men will sport some bright blue sweaters.

In the second game of the day the Air Force take on the Verdun Grads for the League leadership. One of the attractions of the day will be the return to the Grid wars of that old campaigner, Glen Brown, who will be playing his first game of the season for the Verdun Grads. The Air Force will trot out their star player O'Connell who has been called by some sports writers the best young prospect since Gordie Nowosworth.

Line-up for game Saturday—All-Stars vs. Army:

All-Stars
Army
Poulson, Flying Wing, McWhinnie
Williams, Left Half, Ruddy
Hall, Right Half, MacKisoe
Futterer, Centre Half, Casey
Scobie, Quarterback, Ross
D. Farlinger, Snap, Marshall
Greenridge, Inside, Osborne
Benjamin, Inside, Rollett
Dixon, Middle, Simatas
Little, Middle, Barber
Patrick, Outside, Hinton
Millholland, Outside, Gusba
All-Star Subs: Parlucci, McEachern, Poules, Woodcock, Johnston, F. Farlinger, Cullen, Mann, Stewart, Gauthier, Smith, Wilson, Gould, L. Darragh, J. Darragh.
Army Subs: Swarsky, Booth, Hertzberg, Bertwhistle, Shea, Kaiserman, McAskill, Dillon, Armitage, Byers, Tolhurst.

It would be interesting to find out he identity of the brave fellow who called the girl from Baltimore a Baltimorean.

Father: "Son, did you have the car out last night?"
Son: "Yes, dad. I took some of the boys for a ride."
Father: "Well, tell them I've found two of their lipsticks."

When a fellow breaks a date, he usually has to. When a girl breaks a date, she usually has two.
—Daily Athenaeum.

She: "Why in the world did women take up knitting, anyway?"
He: "To give them something to think about while they are talking."
—Brunswickian.

FOOTBALL

Q.R.F.U.
Sat., Oct. 31—2:00 p.m.
McGill vs. Army
(Exhibition).
Verdun Grads vs. R.C.A.F.
Sat., Nov. 7—2:00 p.m.
McGill vs. R.C.A.F.
(Exhibition).
Army vs. Verdun Grads.
Sat., Nov. 14—PLAYOFFS.
Sat., Nov. 21—PLAYOFFS.
McGill Students will be admitted to these games upon presentation of their Library Cards at the Pine Ave. Entrance, Molson Stadium.

Badminton Tournament Scheduled For Saturday

This coming Saturday night at 7:30 p.m. in the Arthur Currie Memorial Gymnasium, the first tournament of the year will be held for badminton fans. As this is the first meet of the current season, a large turnout is expected.

At the last meeting of the badminton club, there was a turnout of about sixty men and women. In order to have the same number of enthusiasts out this time, the executive have decided to supply the birds for all the games.

Those who wish to enter this tournament have only to sign their names to the lists which are posted in all the buildings. As the men and women arrive at the building they will be paired off into teams for the duration of the evening. The tournament will be run round-robin fashion, and therefore each team will play the same number of games.

After the tournament there will be the usual refreshments served in the B.W. and F. room coupled with dancing to some instrument which at present has not been chosen.

Coed Sports

FENCING

The R.V.C. Fencing Club meet in the Lower Gym in R.V.C. on Tuesdays and Fridays at 5:00 p.m. All Freshies and other newcomers are welcome. Equipment is provided and George Tully will again be in charge of the class.

BADMINTON

There will be mixed badminton every Saturday night at the Sir Arthur Currie Memorial Gymnasium, and every Tuesday from 7:10 at R.V.C. Inter-section games will begin shortly, and all those interested should get in touch with Margaret McGarry.

JUNIOR WINNERS

The following students won their McGill Junior M last year. Now that they have successfully completed their year and returned to McGill they are eligible to receive their awards. These will be presented at the Semi-Annual Meeting.

R.V.C. SQUASH CLUB

All those interested in playing squash, please come to the Arthur Currie Gym squash courts on Monday, Nov. 2 from 2:30-4 p.m. Miss Rideout from Trafalgar school has been appointed coach and will be on hand. Beginners are most welcome.

Clerk—I'm sorry but we have no size 12 shoes in stock.
John Archie—Well, give me two pair of size six.
—Xaverian.

Sports Today

SOFTBALL

5:15 p.m.
E Coy. vs. U.A.T.C.

BASKETBALL

5:15 p.m.
Practice

Sports Tomorrow

HOCKEY

12:30 p.m.
Practice at Forum

FENCING

5:15 p.m.
Practice B.W. and F. Room

BOXING

5:15 p.m.
Practice B.W. and F. Room

WRESTLING

5:15 p.m.
Practice B.W. and F. Room

SOCCER

5:15 p.m.
A Coy. vs. E. Coy.
Upper Campus

Archers Hold Meet To-day

Team to Be Chosen for Tell. Tourney

The archery club sponsored by the Phys. Eds. held its first meeting of the current season last Thursday. The meet was a very successful one with over twenty girls showing up to display their bow and arrow talents. As is generally the case with all first meets, many of the members were beginners. However these new enthusiasts were quick to catch on at the new sport, and it was not long before each and every one was learning the intricacies of the long-bow, and doing their utmost to try and pot the bull's-eye.

The club will meet this afternoon in the lower gym of R.V.C. from four to six. An open tournament will be held for those members that are interested and who wish to participate in a little competitive sport. A target will be kept free however for those members who wish only to practice. As was the case with last year, a collegiate team will be chosen for the telegraphic meet. The members who are to participate on this team will be chosen after today's tournament. Those girls who took part in last year's activities are invited to show up at the meetings as there is a great need for experienced archers to form the intercollegiate team.

TELEGRAPHIC MEET

This team will participate in various telegraphic meets across Canada. Teams from various other universities will also compete and the results of each individual meet will be telegraphed into whichever university the tournament started from. If there are any girls who are interested and who have had any previous experience at archery, and would like to participate in the telegraphic meet, and for some reason cannot attend the meeting this afternoon, will they please get in touch with Mary Dakin at DE. 3791. Mention can again be made of the fact that all those girls who participated last year and who have any experience are urged to show up at the meeting.

A POEM TO THE SEERS

Oh! Thrice hail, mighty Yeo!
Is it coming, then,
The great, new truth,
And will you unveil it
Before our dazzled eyes?
Salaam, Williamson, obeisances!
Do you see it,
The clear, the perfect truth?
Is it to be revealed
By your lucid, impartial pen?
Lead us gently, great ones.
Let it be a slow absorption
Of the wondrous mysteries—
Socialism rampant
On a shield gales.
Stay awhile—
An unlighted one, I
One unversed in the beauty
And everlasting, pure-white truth
Of thy system political.
"All shall have some,
And none shall have nought."
There it is!
Is it not beautiful?
Yes, and verily,
I have held too long
To my beliefs,
Absurd, obsolete, unsound—
Democracy rampant

Red Hoopsters Hold Workout

Exhibitions Sought With Service Teams

Today at 5:15 p.m. in the Arthur Currie Memorial Gym there will be another practice for the first team of the basketball squad. Although it is uncertain whether the Montreal Basketball League will operate this year, Coach Van Wagner has decided to get together a team either to enter a league or to play exhibition games.

At the meeting of the Montreal Basketball league on Wednesday night, the old Pats team, a portion of the Oilers who are not in the services and a team from Sir George Williams signified their intention of entering and if a strong enough league is formed, an entry from McGill will be started.

ARRANGE EXHIBITIONS

If the M.B.L. does not operate this year, an attempt will be made to place the team in a service league or if this is not possible, to arrange exhibition games with the teams from the services, or with all-star teams chosen from the Y.M.C.A. or Y.M.H.A. house leagues.

The drawback to entering a team in the proposed Service League is the probable necessity of having all players enrolled in one of the training units at McGill. This fact alone will eliminate many of the American Med students who formed the backbone of the team last year.

NO OUTSIDE GAMES

Due to the meagre support basketball receives from the sport fans in this city, the Athletic Dept. will be unable to arrange any games with colleges outside the city as the department will be unable to guarantee the expenses of the visiting teams.

At the last practice, Delbel, the captain of last year's team and Robinson, Munford, Vernon, and Munroe, all regulars of last year's squad, were out. In addition to these men, some newcomers such as Evans and Eastwood showed great promise. However, Dave Holden, the leading scorer of the team last year has not yet turned out to practice, although he is back in school. Mr. Van Wagner has stated that there is room for any men who think they are good enough to make the team.

On a shield argent,
It is too much.
I weep tears,
Bitter tears,
And bow in humble abasement
Low before the altar.
Of Yeo and Williamson.
—The Mantibom.

RIDDLES FOR THE REPUTABLE.

What is the difference between a turtle and a turtle-dove?
Ans.: One says "wings" and the other weighs sings.
If seven walls enclose a space, what is its area?
Ans.: Thirty-seven.
How many nuts in the Quebec Bridge?
Three thousand and forty-nine, plus the engineer's bonus.
Where is the Island of All's-Well?
Ans.: At the opposite poles of the earth.

Sports Time-Table

	MON.	TUE.	WED.	THUR.	FRI.	SAT.
BOXING	5:15	5:15		5:15		
	6:15			6:15		
FENCING	5:15			5:15	3:00	
	6:45			6:45	4:30	
GYMNASTICS	5:00		5:00			
	6:45		6:45			
WEIGHTLIFTING	5:00	5:00	5:00	5:00	5:00	2:00
	7:00	7:00	7:00	7:00	7:00	5:00
WRESTLING	5:15				5:15	
	6:15				6:15	

Slater brings you beauty, comfort and lasting wear.

SLATER
FOR MEN AND WOMEN

Without the Slater, it is not a Slater.

Gymnastic Club Calls On Sport Minded Men

First Practice To Be Held Monday In Gymnasium

The first Gymnastic Practice of the season will be held this Monday at 5:15 p.m. in the east end of the Gymnasium. A number of the stars on last year's team will be absent due mainly to graduation or to enlistments in some branch of the Services. Notable among these are John Foster, Bill Hope, and Ross Johnson. A few of last year's men are still here, however, and should provide a nucleus around which a new team can be formed. Among these are Terry Leslie, Luke Gagne, Bill Woodhead, and Stewart Russell.

There will be plenty of room for newcomers and beginners. Persons interested in this sport are invited to turn out on Monday regardless of skill or experience. Beginners will receive expert instruction of an individual nature so that lack of ability should be an incentive to come out, rather than a deterrent.

EXCELLENT CONDITIONER

If you are interested in vigorous exercise and in the development of skilful co-ordination and agility, this is the sport you should be participating in. Long ago Army experts recognized the value of gymnastics as a basic training for scaling or surmounting obstacles in the field of action. Invariably the well-trained gymnast out-shone all others when it came to vaulting fences, climbing over rough terrain, scaling walls or cliffs, climbing trees, jumping over trenches, climbing hand over hand on ropes or swinging on same. Today, with such a strong emphasis being placed on running Assault Courses and on Commando Training in general, the importance of gymnastics has increased by leaps and bounds.

Any student who intends to enter one of the Armed Services, and particularly who would like to see action as a Paratrooper, a Commando or as a member of one of the Invasion Forces, should prepare himself now for the more advanced training he will get later when he leaves reserve training and goes on active service.

Apart from the strictly utilitarian value of gymnastics, there is a lot of fun working out with a group of other students, taking part in competitions and displays, and in watching your improvement. The sport, particularly in the more advanced stages, also presents an element of danger, sufficiently strong to stand as a challenge to your courage and daring, which provides a thrill that would make any amusement-park thriller-ride weak in comparison.

BEST FACILITIES

The facilities for gymnastics at McGill and the equipment available are of the best, and are sufficient to handle an almost unlimited number of students. In so far as coaching is concerned a regular instructor will be on hand at every practice, and if the demand warrants it, there are two honorary coaches and two assistant coaches who are ready and willing to turn out at a moment's notice. In addition, the Club Captain, the Manager and Assistant Manager are always on hand to cater to the needs of those taking part.

For the present, practices will be held every Monday and Wednesday commencing at 5:15 p.m. and lasting for an hour. For those desiring a longer work-out, however, the gym will be available from 4:00 p.m. to 7:00 p.m. on the above afternoons so that people can come earlier and stay later than the actual scheduled time.

Seagull No. 1: "Who won the boat race down there below us, Harvard or Yale?"
Seagull No. 2: "Yale just crossed in the lead."

Seagull No. 1: "And to think I put everything I had on Harvard."
—The Georgian.

Intramural Schedules

INTERCOMPANY SOFTBALL

(First Half of Schedule)

Today, Oct. 29th, at 5:15 p.m.
"E" Coy. vs. U.A.T.C.
Friday, Oct. 30th, at 5:15 p.m.
"F" Coy. vs. Meds.
Monday, Nov. 2nd, at 5:15 p.m.
"A" Coy. vs. "D" Coy.
Tuesday, Nov. 3rd, at 5:15 p.m.
"B" Coy. vs. "C" Coy.

Note: U.A.T.C. stands for the University Air Training Corps; Meds. includes any year.

All games will be played in the Gymnasium. The only equipment required by students is a gym suit and running shoes. Unlimited substitution will be the rule, meaning that a Company or Unit may use as many different players as it sees fit.

There is room for more players on every team and anyone desiring to play Softball is asked to show up at their first scheduled Company game.

Sport Notices

SWIMMING

The Swimming Club will meet on Tuesday evenings from 8 to 9 p.m. at the Y.W.C.A. pool, 1124 Dorchester Street West, starting October 27th.

SOFTBALL OFFICIALS

An assistant-manager for Softball and umpires for Inter-Company Games are needed immediately. Anyone interested is asked to get in touch with Em Orlick at the Athletics Office today or tomorrow.

GYMNASIUM HOURS

The Gym and B.W. & F. Room are free for use of students who wish to engage in voluntary activities during the following hours:
Daily from 1:00-2:00 p.m.
Mon, Wed. & Friday 4:00-7:00 p.m.
Saturday 2:00-5:00 p.m.
Tues. & Thurs. 5:00-7:00 p.m.

U.A.T.C. SPORTS

Nominations are wanted for a general sports representative. Ten names must be attached to each and handed in to Mr. Finlay at the gym.

BOXING

Coach Tommy Parr will conduct boxing classes in the B. W. & F. room every Tuesday and Thursday afternoon at 5:15 p.m.

BASKETBALL

Basketball practices will be held: 5:00 p.m. on Tuesday and Thurs.

3:30 p.m. on Saturdays until further notice.
The purpose of these practices is to select a team to represent McGill in outside competition.

NATIONAL DEFENCE LEAGUE HOCKEY

Owing to the use of the Forum tonight by the Victory Loan Committee there will be no Hockey practice. The usual practice will

take place at 12:30 p.m. tomorrow. All are urged to come out.

SWIMMING

The Knights of Columbus Swimming pool is being closed on October 31 and will remain closed for the duration of the war. As a result of this and due to lack of facilities elsewhere at the present time, all swimming activities at McGill are suspended until further notice.

SHOPPING HOURS 10 A.M. TO 6:30 P.M.

Ogilvy's

The Authentic

"JOHNNY JEEP"

Exactly Like the John-Frederic New York Model

2.98



THIS IS THE KIND OF DEAR, WEE HAT THAT TUGS AT YOUR HEARTSTRINGS — and loosens your purse-strings. You know the minute you see it that it's YOUR HAT and you MUST have it!

IT'S A DOUBLE-HEADER DELIGHT—just right for campus and town wear. You can wear it down demurely as a cloche OR turn it inside out and wear it as a Breton.

YOU'LL GIVE UP GOING HATLESS when you see what it does for you, how little it costs! Deep Green, Rah-Rah Red, Corvette Grey, Sailor Navy and Combinations. Wool felt and wool crepe.

Ogilvy's Hat Salon, Second Floor.

JAS. A. OGILVY'S Limited

Where's Joe?

Gone for a VICTORY BOND

Joe says: "Nothing Matters Now But Victory"

More people are discovering every day that Dow is the finest tasting ale they ever drank

Behind the War
(Continued from Page Two)
again we have the aiding and abetting of inflationary tendencies.
Leans do not put the payment for the war off indefinitely, the debt has to be serviced even

Conflicting Stories from West Reported by Varsity Students
(Continued from Page One.)

On being interviewed, some of the returned harvesters were rather disgusted with the whole trip, but others said, that they felt the experience had been worth a great deal, and that although they had not earned the money they had expected to earn, nevertheless, as one of them said, "our trip was not a great success, but a good adventure, and I am sure most of the students will be quite glad to get back."

Prof. Finer to Address Economy Club
(Continued from Page One.)

political science. It holds several meetings throughout the year at which students or outsiders are invited to speak on topics relating to the field of economics. The Club was founded about thirty years ago by Dr. Stephen Leacock, Emeritus Professor of Economics and much of its past success is attributable to his guiding spirit.
The fee for the meetings is ten cents which serves to cover the cost of refreshments. The Club extends an invitation to the male members of The Philosophical Club to attend this meeting.

S.L.C. to Hear Leslie Roberts
(Continued from Page One.)

he will speak on "Total War and the University."
Mr. Roberts will be remembered by the many students who attended the meeting that he addressed last year at this University.
During the course of the evening, a sound film, entitled "On Guard for Thee" will be presented. It depicts Canada's mobilization during the second year of the present conflict.
The club has extended an invitation to all interested students, Faculty members, and particularly Radio Locators, to attend the meeting. The announced policy of the organization is to give a better understanding of the purpose of the war, and to show the connection between the Canadian Universities and their communities.

Annual Calls for Contributions of Campus Pictures
(Continued from Page One.)

dry, our Annual fans and of possibly winning an annual for your pleasure. The beautiful co-eds would be only too happy to pose for some ambitious cameraman, so here's your chance to speak to them legitimately instead of descending to the level of some of our students (need I say more as to their identity?).
Please contribute a few of your prized snaps on subjects of campus interest to uphold the name of McGill photographers and their ability. These should be left at the Union Tuck Shop.

Course Started for Warworkers
(Continued from Page One.)

Captain Wm. Bowie, Miss Sibyl Ross, Mr. Stanley Rough, all of the Parks and Playgrounds, Mrs. T. Tyrrell and Mr. Em. Orlick of McGill, and a sixth French-speaking group under the leadership of Miles Voyer, Larose, Gauthier, and Lande. The workers discussed the recreation problems of their organizations, and the findings were summarized by Mrs. Stanley Rough. The evening ended with a half hour of games under Captain Bowie's leadership, and the singing of Dr. Lamb's song, Ho ho ho, we're glad you came." Miss Phoebe Prowse and a group of M.S.P.E. student volunteers were in charge of the registration.
Sessions will continue every Monday evening from now, until Christmas. The course is the first of its kind to be offered under the auspices of a Canadian university.

Yesterday Was Anniversary of Czech Independence
(Continued from Page One.)

equipment and museum collections taken to Germany. All which could not be moved was destroyed. The universities were declared closed.
"This year, November 17 is being observed by all free students as a symbol of the suppression of all students who ever fell under the oppressors heel. For, the Czechoslovak Universities and students were only the first of a long line of those

though the principle may be converted. The servicing of the debt can result in the maldistribution of the national income because as is well known the bonds outstanding tend to drift toward the rentier and higher income groups, while the payments are financed by taxation.
What I have tried to stress in this article is

who were destroyed by the degenerate barbarism of the aggressors. Demonstrations will be held in the universities of Great Britain, the United States and Russia, to set before the eyes of those who are still free, the example of those who have fallen, so that we might gain inspiration from them in our fight for freedom.

Cosmopolitans Attend Lunch
(Continued from Page One.)

short intelligence," and wound up by teaching the company a Lithuanian drinking song.
The club executive also reminded the gathering that plans were going ahead for the Hallowe'en Party that is to be held on Saturday evening. In this connection it was announced that any who arrive at the meeting without masks will be supplied with them.

THE POETS' CORNER.

The hushed world trembles
On the tilted grass,
As night
Drops silvery notes
Into the darkened glades...
And high,
Above the piquette pines,
The clouds
Begin to clap
A soft applause...

A single drop of time...
Pending...
Heavy with anxiety...
Full...
Until it falls at last,
With swift splash—
Now it is vanished amid the stream.

What does poetry mean to me?
As a student at Sir George William's, I am here to be a scientifically, biologically, biologically, biologically... picking up odds and ends of learning at every revolution... I am here to become conversant with the mathematical language of the stars and of economics... I am here...
Yes, you are here. And poetry is a Subject to you, and has no place in your ordered mind, your political mind, your cold, factual mind... But have you ever read a poem, just for fun. Just for love of music, just for the thrill of a well-sharpened thought turned on the tip of a perfectly placed word? Well, why don't you try, just once...
There are a few among us, here in Sir George William's, who have felt that thrill and who have seen, with glory, what poetry really is. We have never felt brave enough to give voice to our own ideas in its music... and it is for these, who know, that this column is again presented this year as a medium for expression... and it is for all of you, who have yet to find and enjoy the first true rapture of discovery, that we are continuing to print a column for Georgian Poets... we hope you may find the path with us, and perhaps instill in yourself the wish to join us and share your thoughts with us (not necessarily in rhyme) so that we may understand each other... and in so doing understand the large and feelings of the world at large... The Poet holds a Prism to the Sun And captures its strength—
Then, playfully,
He watches its light drift
Enhanced—colored—
But straight and sure
And singularly vivid...

The Author owns no Prism,
But tries to unfold the vastness—
The aerate diffusion—
Of the brilliant Sun,
All within his words...
To embrace the universe in but two arms?
Better to bear the glorious pain
Of shafted sun—
Centred within the Prism of Poetry.
—The Georgian.

NEONS...

Blue neons, pale and dreary,
Red neons, lush and beery,
Green neons, wan and weary—
Hesitant, faltering, flickering fitfully,
Fumbling, awkward on the brick walls bare,
Stuttering, cringing in the sun's slow stare.
Down Portage at sunset the neons stagger,
Ogling the sidewalks with red-rapsodic,
blue-bitter,
green-ghostly eyes.

How many people, walking down Portage,
See it through the eyes of unknowing neons?
Opale rose,
Ruthless blue,
Cynical green.
How many see it through the sun's slow stare?
—The Manitoban.

Notices

Lost
Bottom part of fountain pen (the part with nib), wine with green stripes. Finder kindly turn it in at the office of the School for Teachers, 772 Sherbrooke St. W.

Lost
One brilliant yellow pullover sweater has been lost somewhere on the campus. This sweater is hand knit in cable stitch, is trimmed with black, and has great sentimental value. Finder please leave with Mr. Marshall of the Med. building for Gordon Hatcher, or thief please phone me and perhaps we can arrange a deal.

Found
A brown leather wallet with a spiral leather thong margin, lost on grounds. Finder please submit to Bill Gentleman in the Arts Building.

Lost
A Waterman's, somewhat grey fountain pen with red streaks, presumably in the Chemistry Building. It has a most sentimental value to the owner who will appreciate greatly and reward the finder. Please leave it with Bill Gentleman in the Arts Building with your name.

Found
An Arts '27 14-Kt. gold pin. Phone LA 6421.

Notice
LOST—One "Para" pipe, dark brown bowl, in Physics or Engineering Bldg. Old favourite. Please return to R. E. Cole or leave with Fred Barton.

Lost
One Fraternity Pin, Alpha Omicron Pi. Reward offered. Finder please call LA 8318 or WE 2394.

Lost
A black striped pen in the lecture theatre of the Chemistry building. Will the finder please return it to Mary Davidson at R.V.C.

The first open meeting of the Student Labour Club will take place on Thurs., Oct. 29 at the McGill Union at 8.30 P.M. The guest speaker will be Mr. Leslie Roberts, well-known Canadian author and journalist, who will speak on "Total War and the University." The Statement of Aims and Purpose and the program of the club will be presented at the meeting. All students and staff members are invited to attend.

The Cosmopolitan Club will hold a hallowe'en party on Saturday next. Everyone must come masked in some fashion, and some form of special dress for the occasion is encouraged. However, the executive emphasizes that any fancy dress should be appropriate and as simple as possible. Expensive or rented costumes are to be discouraged in wartime. There will be a small admission fee.

Lost
K and E Mannheim slide rule in black case, name and pencil inside. Please return to RI79073, Benson, RCAF barracks. Reward.

Lost or Strayed
Will the mutt who took my Grenfell raincoat from the Daily office on Sunday night please be there today at 1 o'clock. Your coat is better and I'm honest. James MacLeod.

Lost
Lost last Saturday afternoon between 5.00 and 6.00 p.m. at the Armory during Defaulters Parade one gold-plated wrist watch. Will

COMPULSORY EXAMINATION FOR ALL MALE GRADUATE STUDENTS

Under the new regulations of the Dominion Government governing military training at Canadian universities, all full-time male graduate students will be required to take military training. All such students must, therefore, be medically examined. This examination will take place in the Gymnasium-Armory on Tuesday, the 3rd of November, between the hours of 9-12 a.m. and 2-5 p.m.
Call at the Gymnasium or telephone PL 1881 to make your appointment for this examination.
T. H. Matthews, Registrar.

finder please return to Henry Korman at HA 5431.

Notice
A black Waterman's fountain pen with a gold ring and clip. This pen was probably lost in the vicinity of R.V.C. Will the finder please deposit it at Bill Gentleman's office.

Notice
Will the young man, or the young lady, who picked up the wrong pair of shell-colored eye-glasses in the Physiology Lab. yesterday, please phone Ira Iscoe at Harbour 3840.

Lost
One brand new Zoology dissecting set in black case. Scalpel, 2 prs. scissors, 2 prs. forceps, probe, needles, blades. Please leave at Union Tuck Shop.

Fountain Pen Found
Who is the fellow who lent me his fountain pen on Tuesday, Oct. 27th at the Currie Gymnasium Lecture Hall and then disappeared? Not more than 20 owners please try to get in touch with Eddie Lion, Engineering II.

Lost
A black and silver Waterman's fountain pen; lost in the Arts Building, most likely in the Girls' Common Room. Will the finder please leave it at Bill Gentleman's office, or communicate with Frances Goldberg, P. Comm. AT 3030.

Lost
A gold signet ring with the initial "R" was lost on the campus by Ross Ritchie. Will the finder please leave it at Fred Barton's office in the Engineering Building, or call PL 2435.

Found
A key pocket folder was found on the Union steps. Apply at the Tuck Shop.

Lost
A K & E Slide Rule in an orange case. The name Temple with a Winnipeg address on cover flap. Finder or anyone knowing its whereabouts should phone DE 0336.

SONG OF THE MASS

The forces of right are assembling. The comradeship found in striving upwards together is awakening. The mass is beginning to sing. The first note in a glorious symphony of eternity is about to be struck.

The pulse of the world is slowly throbbing at last. It is beginning to beat from the very bowels of the earth. Its whisperings are in the air.

An electric tension is flowing through all life. It dwells in the streets, it habitates the changing form of our existence. Pause a moment. Cannot you sense the slow form of a heaven here on earth?

It is the quivering of a new and Godlike embryo. It dwells essentially in the hearts and minds of men. The world of men who shall live is about to be born. Or the entirety of existence rushes to us in a palpitating breathless moment.

Cannot you feel it?
If we are truly awake we will feel this mood of the changing order. We must be prepared to sing when we feel it, for it is the song of the mass, which shall be beautiful in its final united harmony.

It dwells in the hearts of men, and now slowly is rising to their minds.

Cannot you feel it?
Over at the Fraternity house this afternoon we had eight fellows out of the seven hundred going from McGill out west to harvest for Saskatchewan farmers. They had mislaid their train and were stranded in a strange city. We did our best to make them welcome. We felt we wanted to get to know them, and they us. Not through a sense of duty, but through a deep feeling of comradeship.

The forces of right are assembling. A comradeship of men working together is awakening. They are a part of the country for which we are fighting. They have as earnest a desire as we to create a new and better world out of the chaos of the present. They are young. They are doing their utmost in the present and thinking only of the future.

For that, they are young. They are willing to give up their classes for three weeks in order to help their country in a crisis, even though they know they will have a difficult task in recovering lost time.

They are not doing it with martyred looks or grim sighs. They are acting with joy in doing and with faith in their own capabilities.

MILITARY TRAINING

McGILL C.O.T.C. "B" WING TIME TABLE

26th-31st OCTOBER 1942									
"A" Company									
Friday, October 30th, 1110 hrs.									
Period 1	B2	R5							
Period 2	R5	B2							
"B" Company									
Friday, October 30th, 1400 hrs.									
Period 1	B2								
Period 2	R5								
"C" Company									
Thursday, October 29th, 0900 hrs.									
Period 1	D6	R4	B2						
Period 2	R4	D6	D7						
Saturday, October 31st, 0900 hrs.									
Period 1	D7	R5	D8						
Period 2	R5	D7	R6						
"D" Company									
Thursday, October 29th, 1110 hrs.									
Period 1	R4	B2							
Period 2	D6	D7							
Saturday, October 31st, 1110 hrs.									
Period 1	R5	D8							
Period 2	D7	R6							
"E" Company									
Thursday, October 29th, 1400 hrs.									
Period 1	L3	R4	D6	R4	B2				
Period 2	D7	D7	R5	D7	R6				
Period 3	R5	R5	D7	R3	D8				
"F" Company									
Thursday, October 29th, 1400 hrs.									
Period 1	L3	B2	R6	D7	D8				
Period 2	D7	D8	B2	L3	R6				
Period 3	R5	R6	D8	B1	B2				

SYLLABI: A—Completed two years; B2—Completed one year; B1—First year.
CODE: D—Drill; L—L.M.G.; R—Rifle; B—Bayonet.
NOTICE—Civilian type raincoats will NOT be worn over uniform. Students are forbidden to park cars on the ramp at the west entrance of the Gymnasium.

J. C. HOPE, Major,
O.C. & C.I. "B" Wing.

For this also they know the spirit of youth.
The fact that our government asked them and not us who are much closer to, do this task in no way reflects upon them.

No, the important fact is that the mass youth is becoming aware of the symphony of the world to be. We are awakening to our destiny. This is the revelation. When we are fully awake there can be no more war, there can be only a united striving to a great goal.

The pulse of the world. The pulse of the world.
I can feel it on a quiet night when God the world is close upon my body the mind. Crowding into me the last and final glory of being young in such a time.

How can we help but be sensitive to it in our daily pauses.
The old in heart cannot feel it, they are too weighed down by the smug insensitive life past. It is our task and our dream.
It is a feeling, not a word. A breath, not a book.
It is a wind cleaning a hilltop. It is the oneness of a hard-fought heaven.

It is the true note of the song of the rising mass.
—The Manitoban.

DE REBUS MUNDI

The laggard minute trailed its sullen course
In empty sweeps across the seeping walls
And through the obscene waters of the drain.
Contracted in the cold of deep despair,
The crimson tide was drawn through world-made cracks
To feed the hungry pipe's voracious mouth,
Leaving the thin white shell to tremble
The shaking oil-bribed fury of the pump,
To shake and feel with what of sense remained

EPIC FOR CANADIANS

Canto I
Radisson and Groselliers
Bribed a king with forty beers,
And made a pile, historians say,
Somewhere south of Hudson Bay.

Canto II
A babe called Medeleine de Vercheres
Got quite good at pulling hairs,
Which useful habit greatly helped
To keep her skin from getting scalped.

Canto III
In a forest General Braddock
Was rendered like a kippered haddock.
By redskins of eagle eyes,
Led, no doubt, by Nazi spies.

Canto IV
Wolfe, the great strategic wizard,
Stopped a bullet with his gizzard;
Then, with martial lack of qualm
He licked the pants off poor Montcalm.

Canto V
La Verendrye found the prairies
Decked with buffalo and berries,
And married (strictly off the record),
A woman, name of Laura Secord.

Canto VI
Banished from her native soil
By the redcoats from Port Royal,

The scaly, pitted rust of dying iron,
The drag across the pool of soggy peat,
The slow and fetid odor of the sewer.

Then swift and sure, as Christian lance in Spain
Once pierced the heathen Moor in
bright castle,
The needle pointed pureness of the sun
Had darted through the smoke and fumes above
And found a way through some small dirt-cleared crack
To humble and outdo the weary glow

Of harsh, metallic light; these danced sparkling
In joyous exultation on the cowed And aloftful drain; in surging golden ranks.
These rays from unseen skies surmounted safe
Each thick and loathsome surge that crossed
The pool. A moment fought, then overhead
Some thing had moved by chance and cut the beam.

So we, amid the shadows of the past,
Amid the fury of a far-flung war,
Await the sign from God that all this pain
Is not the fantasy that Caesar claims.
We pray that from the emptiness of hate
And from the ugliness of this strange world
That we have made we may yet turn to seek
Above ourselves the glory of the sun.

—The Manitoban.

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Canto V
La Verendrye found the prairies
Decked with buffalo and berries,
And married (strictly off the record),
A woman, name of Laura Secord.

Canto VI
Banished from her native soil
By the redcoats from Port Royal,

Evangeline is now a tourist in the great primeval forest.

Canto VII
John Graves Simcoe staked the land
Round the Old Ontario Strand;
After this administrator
They named a hall which rooks my pater.

Canto VIII
Out of clouds of tar and feathers
U.E.L.'s braved angry weathers
So their granddaughters could be
Members of the I.O.D.E.

—Varsity.

HEAVEN FOR SOME

O rapture of rose luxury!
O ecstasies of cool, machine-run skies!
O gleams...
of tinted lamps with glitter-crustured shades,
of elegant pianos in evening dress, draped in powder blue cloaks,
of faint clouds bespattered with Botticelli cherubs, pink and bulgy,
of golden-gilded harps, rippling to unseen hands,
of magic green roses with purple leaves,
of glistening sequin'd draperies, swathed to the sky,
of Joseph-colored, veil-like drops...
And then I kissed her.

Don't be alarmed, Mr. Tallman;
In this sweet haven for saddened minds,
Deep in plush, blind with blended lights,
I didn't re-e-ecceally kiss her.
Clark kissed Lana on the screen,
But actually, it was I who kissed her.
(I swear a thousand male lips smacked with mine, a thousand female lips parted breathlessly.)

During the disgustingly realistic newsreel,

During the disgustingly realistic newsreel,

During the disgustingly realistic newsreel,

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CLASS OFFICERS
Will the Secretaries of the following Classes kindly send in their lists of officers to Miss Heasley

TODAY

ARTS AND SCIENCE—I-II-III-IV
COMMERCE—I-II-III-IV
DENTISTRY—III
ENGINEERING—IV
GRADUATE STUDENTS' ASSOCIATION
LAW—II-III
R.V.C.—II-III-IV

I leaned over the balcony and stared—
Stared at the bald, curled, blonde, black, plastered, frowsy, oily heads
Of a thousand other insatiable escapists.
—The Manitoban.

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